

Die Nachtblume

(Les fleurs de la nuit)

Marc Sage
(mars 2019)

sur un poème de
Joseph von Eichendorff (1830)
extrait de *Frühling und Liebe* (1841)

Langsam (♩. ca 40)

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano accompaniment, starting with a piano (*p*) dynamic. The bottom staff is the left-hand piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

5 *p*

Nacht ist wie ein stil - les Meer, Lust und Leid und

The second system continues the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with the same texture as the first system.

8 *cresc.* *decresc.*

Lie - bes - kla - gen Kom - men so - ver - wor - ren her

The third system features dynamic markings of *cresc.* and *decresc.* above the vocal line and below the piano accompaniment. The piano accompaniment includes a *cresc.* marking in the right hand and a *decresc.* marking in the left hand.

11 *p* *poco accel.*

In dem lin - den Wel - len - schla - gen.

The fourth system includes a *poco accel.* marking. The piano accompaniment features a piano (*p*) dynamic and a series of chords in the right hand towards the end of the system.

14 *mp* **più andante** (♩. ca 54)

Wün-sche wie die Wol-ken sind, Schif-fen durch die

18 *cresc.*

stil-len Räi-me, Wer er-kennt im lau-en

21 *f* *mp* *morendo* **poco rall.**.....

Wind Ob's Ge-dan-ken o-der Traü-me

③

Tempo primo

25

p

29

p cresc.

Schließ ich nun auch Herz und Mund,

cresc.

31

mp cresc.

Die so gern den Sternen klagen;

mp cresc.

mf

33

Lei - se doch im Her - zens - grund

35

meno f

Bleibt das Wel... len schla - gen

mp cresc. molto

38

p comme un écho

Bleibt das... Wel... len... schla - gen

p

sf decresc.

8va

8vb

42

rit.

42

8va rit.

autre fin possible pour le piano

8vb